

Aa
452

N.Y. 1897.

225

WILLIAM de L. DODGE

CL.

A a
small

NO.

452

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

sm

225

FIFTH AVENUE ART GALLERIES

366 Fifth Avenue, near 34th Street



CATALOGUE

OF

PAINTINGS AND STUDIES

BY

William de L. Dodge

TO BE SOLD BY AUCTION

Tuesday Evening, February 23rd

AT EIGHT O'CLOCK

ROBERT SOMERVILLE
Auctioneer

ORTGIES & CO
Managers

1897

Conditions of Sale

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be paid for and taken away at the Buyer's risk and expense at the end of the sale, with all faults and errors of description, Messrs. Ortgies & Co. making no warranty whatever.

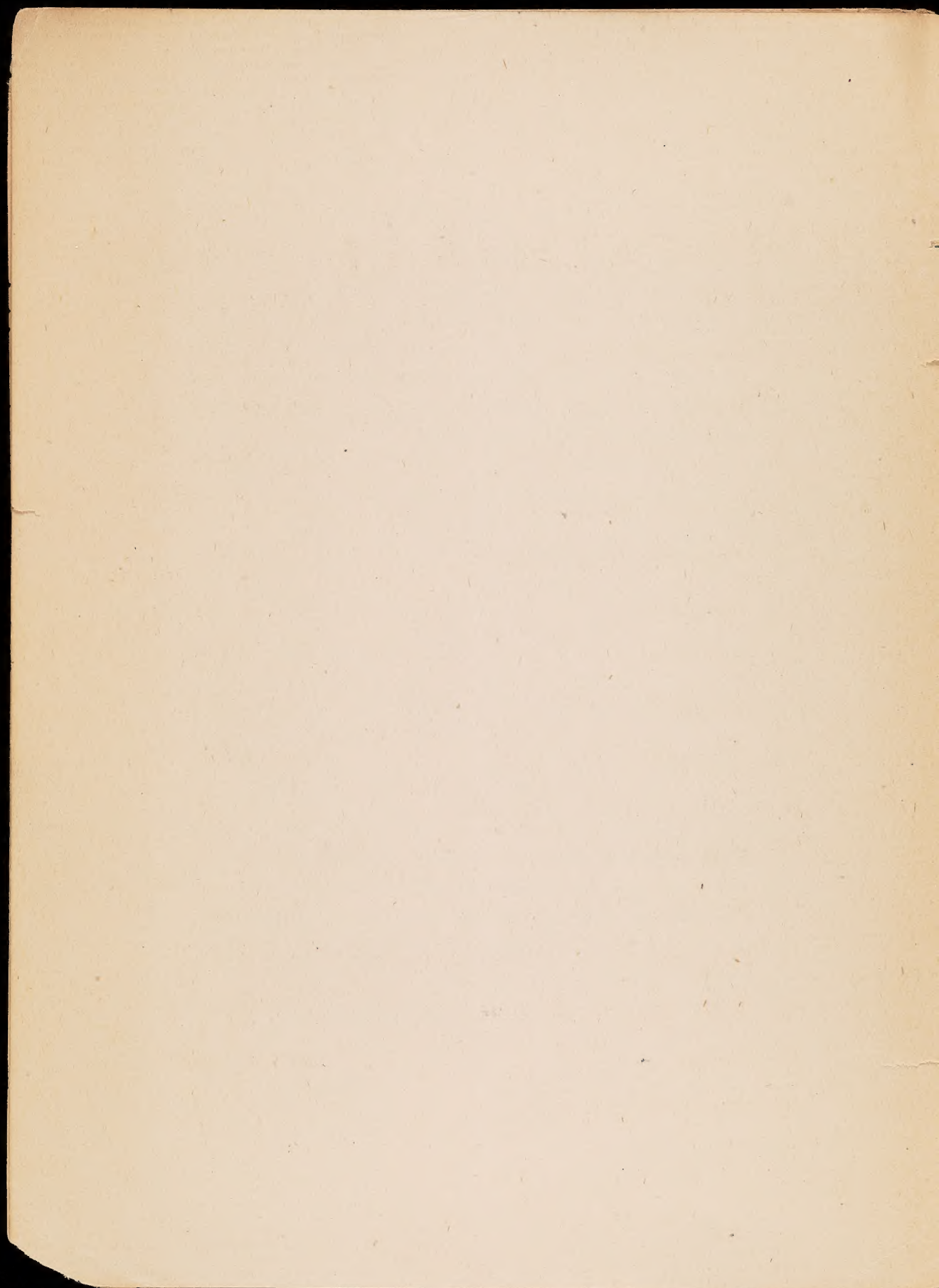
4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

5. The Auctioneers will not be liable for non-delivery of any article above the amount paid by the purchaser for such article.

6. Upon failure to comply with above conditions, all Lots shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

William de Leftwich Dodge, was born at Liberty, Bedford County, Virginia, 1867. Since his very childhood, he has been an *enfant gâté* of the Muses, spending a large part of his youth in Munich and Paris, and entering the Beaux Arts in his sixteenth year. In 1886 he received a third medal in the Concours d'Atelier under Gérôme; in 1887, another third medal and an honorable mention for drawing at the Cour Yvon, and in 1888 the Prix d'Atelier. His "Minnehaha" painted in 1886 was exhibited at the American Art Galleries, N.Y., where it was awarded a gold medal. He was only twenty-one when he received the third medal at the Salon for his "David." Each year the Salon is sure to bring one of the Mr. Dodge's large ambitious canvasses, such as the "Water Lilies," "Evening Dance," "Dream of Orpheus," the colossal "Burial of the Minnesink," etc., which should be admired a good deal more than they are for their soaring imagination and savage dignity, and their peculiar combination of classical aspiration, lyrical beauty and Richepin's "burly radiance." This diversity makes Mr. Dodge one of the most interesting personalities of our American art, an individual talent and a truly artistic nature, who wastes more energy and enthusiasm in a year than most of our American artists do in a lifetime. His decoration of the Dome of the Administration Building at the World's Fair, and the five panels and ceiling for the north-east corner pavilion of the Library of Congress, for which he received \$10,000, established his indisputable fame as a mural painter.

SADAKICHI HARTMANN.



CATALOGUE.

1	Moonrise—Marine	19	x 10½
2	Marine	19	x 10½
3	Along the Shrewsbury	29	x 10½
4	In the Tyrolean Alps	23½	x 14½
5	Along the Seine at Brolles	23½	x 14½
6	Moonlit Sea	19	x 10½
7	En Voyage	25	x 17½
8	Marine	38½	x 19½
9	After-glow	25½	x 36
10	L'Etang a Cernay-la-Ville	21	x 14½
11	Florence	8½	x 10½
12	Bathers	15½	x 10
13	First sketch for "Dream of Orpheus"	22½	x 30½
14	In the Garden—Evening	23	x 15
15	Marine	38½	x 19½
16	Mountains in Austria	38	x 24½

17	At the Well	25	x 36
18	Marine	19	x 11
19	Far from Home	25	x 17½
20	Marine	38	x 19½
21	Moonlight—Springtime	25	x 36
22	Orpheus coming out of Hades	31	x 63
23	Along the Oise—Evening		
24	The Rendezvous	25	x 36
25	Sunset after Storm		
26	Marine	38½	x 19
27	Thinking of Home	24	x 24
28	In the Buckwheat, Austrian Tyrol	33	x 46
29	Last Scene of "La Traviata" (copy't reserved)	30	x 22
30	Stoning of St. Stephen	39	x 58½
31	Marine		
32	Spring	25	x 36
33	Five O'clock Tea	18	x 25
34	Apple Blossoms	43	x 32
35	Marine	39	x 19½

36	Gray Day in Spring	14½	x	21½
37	Marine	19	x	11
38	Marine	24	x	12½
39	Study in Sunlight	45	x	31½
40	Sorrow of Orpheus	71½	x	42
41	Autumn Flowers	21½	x	36
42	The River Oise—Spring Evening			
43	Marine	39	x	20
44	On the Steamer	39	x	19½
45	Falling Leaves	21	x	35
46	Apple Blossoms in Shadow	25	x	36
47	Marine			
48	The Circassian	31	x	38½
49	Spring Blossoms	31	x	45
50	Diana	31	x	51
51	Dream of Orpheus	68	x	94
52	Evening Dance	68	x	96
52a	A Dream of the Ganges River			
52b	A Cool Pool in the Woods			
53	Design for Cover of Century Magazine			

STUDIES FOR DECORATIONS OF THE LIBRARY OF
CONGRESS, WASHINGTON, D. C.

54 Drawing

55 “

56 “

57 “

58 “

59 “

60 “

61 “

62 “

63 “

64 “

65 “

66 “

67 “

68 “

69 “

70 “

71 “

72 Drawing

73 “

74 “

75 “

76 “

77 “

78 “

79 “

80 “

81 “

82 “

83 “

84 “

85 “

86 “

87 “

88 “

89 “

90 “

91 “

92	Drawing
93	"
94	"
95	"
96	"
97	"
98	"
99	"
100	"
101	"
102	"
103	"
104	"
105	"
106	"

ROBERT SOMERVILLE,
AUCTIONEER.

ORTGIES & CO.,
MANAGERS.



J. J. BEITLER & CO.,
PRINTERS,
105 West 39th St., Cor. Sixth Ave.,
NEW YORK,

